





ITALIAN VILLA®



COLOR: CHABLIS



Color: Portabella



Color: Volterra



Color: Brookside

OLD WORLD LEDGE



COLOR: BURNT OAK



Color: Dakota Brown



Color: Aspen

QUICK STACK®



Color: Carmel Mountain



COLOR: COASTAL BROWN



COLOR: CHABLIS

Eastern Mountain Ledge®



Color: Dakota Brown



Color: Grey Quartzite

COUNTRY RUBBLE



Color: Dakota Brown

Color: Madison County



Color: Sunset Blend

21/2"x 8" Special Used Brick



Color: Rustic Blend

- A large variety of stone profiles, colors and accessories always in stock.
- Access to over 500 products on a special order basis.
- Quality proven over 50 years of manufacturing.
- Extremely realistic textures and colors.





Italian Villa®

Color: Volterra



Italian Villa®

COLOR: CHABLIS

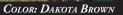


QUICK STACK®

Color: Carmel Mountain



COUNTRY RUBBLE





OLD WORLD LEDGE

COLOR: BURNT OAK



Eastern Mountain Ledge

Color: Chablis



QUICK STACK®

Color: Carmel Mountain

ACCESSORIES



CHISELED STONE SILL / WAINSCOTE



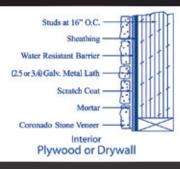


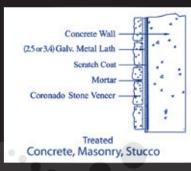


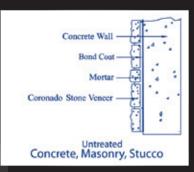
Complimentary Color Chart	
Accessory Color	<u>Style Color</u>
Aspen	Aspen, Chablis, Coastal Brown, Madison County
Brownstone	Brookside, Carmel Mt., Chablis, Coastal Brown, Dakota Brown, Portabella, Sunset Blend, Volterra
Light Grey	Grey Quartzite
Lompoc	Brookside, Burnt Oak

Types of Installations









BASIC INSTALLATION INSTRUCTIONS













- (Fig. 1) Apply a 3/8 in. layer of scratch coat to prepared surface. Scratch the plastered surface with wire lath or a hand rake while it is still wet. This will ensure that the surface is not too smooth and will allow proper adhesion between the stone and wall.
- (Fig. 2) After the scratch coat has dried, mark both sides of the wall at 8 in. intervals in preparation for chalk lines. (Note: The ground below the installation may be uneven so a level may need to be utilized.)
- (Fig. 3) Snapping chalk lines at 8 in. intervals will ensure that the courses of stone are installed straight and level.
- (Fig. 4) Apply 1/2 in. of mortar to the back of each stone and distribute it from front to back using the lead edge of the trowel. (Note: Too much mortar can cause slipping.)
- (Fig. 5) Start at the bottom corner installing one or two corner stones. Corner stones have long and short returns which should be alternated throughout the installation. (Note: Start the first stone above ground to ensure a level installation.)
- (Fig. 6) While installing the first course of flats move the stone side to side, this will help the stone create a better bond to the wall surface. To avoid creating long vertical and horizontal joints, stagger stones in an ashlar pattern leaving at least a 2 in. offset on vertical joints.



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